Biography Daniel Sorour - Apr 2022

Daniel Sorour began playing the cello at the age of eight, and soon became a student of Thomas Grossenbacher (assistant to David Geringas). As a 15-year-old he joined the class of Ulf Tischbirek at the Musikhochschule Lübeck. He continued at the Hochschule für Musik und Theater Hannover with Tilmann Wick and in Frankfurt/ Main with Michael Sanderling. He joined masterclasses with David Geringas, Arto Noras and Wolfgang Boettcher, and the Alban Berg Quartet.
A number of scholarships allowed Daniel Sorour to further his studies, e.g. Academy Jeunesse Moderne, France (European Music Council), Masterclasses at Schleswig-Holstein Musik Festival and Henri Mancini Institute, Los Angeles, where he additionally was awarded with the loan of a cello by Vincenzo Postiglione.

Daniel Sorour was a guest in Ensemble Resonanz/ Hamburg, Ensemble Adapter/ Berlin and Ensemble Radar. 2009 and 2010 he made his debut at the Schleswig-Holstein Music Festival. From 2004 to 2006 he was an academist of the Radio Philharmonic Orchestra Hannover.

Internationally Sorour plays up to 80 concerts a year - before 2019 with The Modern Cello-Piano Duo, afterwords with Nikolai Juretzka or Saskia Schmidt-Enders, Piano.
He realises own compositions with the Analog-Electro-Trio Aggregat that earned a number of scholarships as of the Initiative Musik, the Goethe-Institut and the Musikfonds.
Concert Tours guided him to China, Japan, Argentina, USA, Chile, Brasil, Libanon, Malta and further parts of Europe.

Since 2019 Daniel Sorour curates two concert series in Lübeck: "Neue Musik im Ostseeraum" concentrates on contemporary classical music and its pendants in the 18th and 19th century. "Schall und Raum" attends to the conjunction of visual arts and electronic music.

Daniel Sorour plays a cello by Leonardt Maussiell from 1749.